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**ENGLISH LANGUAGE**

**PAPER 2**

JULY/AUGUST 2016

2 HRS

WESTERN JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

**ENGLISH LANGUAGE**

**Paper 2**

2 HOURS

**INSTRUCTIONS TO CANDIDATES:**

* Attempt all questions
* All the work **must** be done on this booklet

**1**. **Read the passage carefully and answer the question that follows**

The Gorilla is something of a paradox in the African scene. One thinks one knows the gorilla so well. For a hundred years or more the gorilla has been killed, captured, and imprisoned in zoos. The gorilla’s bones have been mounted in natural history museums everywhere, and he has always exerted strong fascination upon scientists and romantics alike. He is the stereotyped monster of horror films and the average books, and an obvious link with our ancestral past.

Yet the fact is that we know very little about gorillas. No really satisfactory photograph has ever been taken of one in a wild state; no zoologist, however brave has been able to keep the animal under close and constant observation in the dark jungles in which it lives.

The little that is known about gorillas certainly makes you to know more. Sir Julian Huxley has recorded that thrice in the London zoo he saw an eighteen month old specimen trace the outline of its own shadow with a finger. “No similar artistic initiative”, he writes, “has been for any other anthropoid though we all know now that young chimpanzees will paint pictures if provided with the necessary materials. Huxley speaks too of a traveller seeing a male gorilla help a female up on a steep rock-step, and gallantry of that kind is certainly not normal among animals. It is this humanness of the gorilla that is so attractive. According to some observers, he courts and makes love in the same way as humans do. Once the family is established, it clings together. It feeds in a group in the thick bamboo jungles on the mountain side in the day time, each animal making a tidy pile of its food, and squatting down to eat it, and by night each member of the family makes its own bed by bending over and interlacing the family bamboo fronds so as to form a kind oval- shaped nest which is as comfortable and springy as a mattress. The father tends to make his bed a foot or two from the ground, the mother a little higher, and the children are safely lodged in the branches up above.

When he walks, the gorilla takes the main weight on his short legs and rests lightly on the knuckles of his hands at the end of his very long arms. When he stands upright, a fully grown up male rises to six feet, but with that immense chest, he is far heavier than any normal man could ever be. One thousand kilograms is not uncommon. His strength is incredible- certainly great enough to take a man in his arms and wrench his head off.

Gorillas appear to talk to one another in high pitched voices not unlike those of women, or by smacking their lips or striking their cheeks, and the female, if alarmed will scream. The male is capable of making a frightening demonstration in the face of danger. He stays behind while his family gets away, rising to his feet and uttering a terrifying roar. Sometimes he will drum his chest and shake the trees around him with an appearance of uncontrolled fury. In extremity, he will charge.

But all this is more than shadow boxing as a general rule, for the gorilla is a gentle, kindly creature, a most forgiving ape who lives at peace with all other

animals, and his reputation for savagery and unfriendliness is nothing but a myth. When the animal charges, the thing to do is stand your ground and look him in the eye. Then he will turn aside and slip away through the undergrowth.

**(From: No Room in the Ark by Alan Moon head)**

**Question**

In not more than 130 words summarise the humanness of the gorilla

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**2A**. **Read the passage and answer the questions that follow it**

There was probably a period in the early history of the human race when time meant little or nothing. A man’s only clock was the sun and he felt no need for any finer division of time than night and day. He rose when it was light and retired when the sun had set. He had no trains to catch, no set timers for his meals and no appointments to keep.

We have only to contemplate the extent to which we are now dependent on time to realize how far we have travelled from those unhurried days. Clocks and watches dominate our lives from the cradle to the grave. In infancy, we may be interested only in times for meals and in bed-time, but at school we soon learn that we must arrive punctually and that we shall not be released until the hands of the clock have reached a particular point. Once our school – days are over, we rapidly become times’ prisoners. We rush from one appointment to another, fearful lest we disappoint a waiting friend, lose a customer or fail in some way to employ every minute of our waking day.

The question every thinking person must ask himself is whether this subjection to time has made us any happier or, indeed, any more efficient in the management of our lives, than our more leisured ancestors. Some basic frame work, such as the division of the day into hours and minutes, is admittedly essential, but there is little doubt that we tend to allow this framework to mean too much in our lives. The speed of modern transport – to mention only one result of our enslavement by time- leads to jarred nerves, to frayed tempers and often to serious accidents. Who of the hurrying millions could give a satisfactory answer to the question, “what will you do with the minutes you save?” A world without clocks and watches has of course, become inconceivable, but a world in which human beings were less enslaved by time than they are today might be a much more comfortable place to live in.

2.1 How did a man of the past keep his time without a clock?

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2.2 Why have we become prisoners of time?

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2.3 How according to the writer has the issue of time affected us?

1. ............................................................................................................................
2. ............................................................................................................................

2.4 Generally, what is the writer’s fear or worry as he tries to teach us about time?

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2.5 Give the meaning of the following words and expressions as they are used in the passage.

1. ..............................the cradle........................

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1. ..................................in infancy........................

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1. .................................to employ..........................

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1. .................................inconceivable.................

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**2B**  **Read the passage carefully and answer the questions by putting a ring around the most correct objective answer**

**After the Drought**

Joshua, the village priest, watched the gathering black clouds and mutteredone word – “Rain”. It was almost a whisper, spoken so quietly that a man a yard away would not have heard it. He was standing on a raised piece of ground looking thoughtfully at the clouds and the country around. Behind him stood a tin-roofed rectangular building from which thick black smoke was beginning to issue, showing that the woman of the house had already come in from the shamba and was preparing the evening meal. This was his house – the only one of its kind along the ridge and beyond. The rest were mud- walled grass thatched around huts that were scattered all over the place. From these houses also, black smoke was beginning to curl upwards.

Joshua knew that in most of the huts the inmates that had been sleeping with contracting wrinkled stomachs, having eaten nothing or very little. He had seen such cases in the past during his rounds of comforting the hungry and suffering, promising them that God would in time bring them rain for the drought had been serious, and had lasted many months, so that crops in the fields had sickened, while some had dried up altogether. Cows and goats were so thin that they could hardly give enough milk.

Soon it began – to rain! Menacing thunderstorms boomed in the heavens and white spots of the lightening flashed with a sharpness and fury that frightened him. Standing near a window, the priest, his horse shoe-shaped bald head lined with short bristles of grey hair, watched the slanting rain-drops striking the hard ground and wetting it.

“Jehovah! He has won!” He muttered breathlessly. He felt cheated, bitter and angry. He knew that the coming of the rain so soon after the morning sacrifice would be nothing but victory for the rainmaker at whose request a black ram had been sacrificed.

**(Adapted with minor changes from: The Village Priest by Ngugi wa Thiongo**

2.6 The thick black smoke issuing from the house showed that................

(a) the firewood was wet. (b) a woman was at work inside.

(c) the house was burning (d) a ram was being sacrificed.

* 1. The people suffered due to...............

(a) too much rain. (b) prolonged drought.

(c) the village priest. (d) lack of rams to sacrifice early.

* 1. “Muttered ’’ means ..............

1. that Joshua prayed earnestly

(b) Joshua settled

(c) that Joshua said something in a very low tone

(d) Joshua thought to himself.

* 1. When it finally rained...................

1. all people became happy. (b) all people started cooking.

(c) all people rejoiced save Joshua. (d) many animals died.

* 1. It can be said that Joshua was................ .

1. a christian. (b) a white man. (c) a witch doctor. (d) a rich landlord.

**3A Re-write as instructed. Do not change the meaning.**

3.1 They often make fun of me.

(Begin: I am...........................................................)

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3.2 John’s generosity keeps our club going.

(Begin: Without....................................................)

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3.3 He found it difficult to jump over a width of twenty feet.

(End: ...............................width.)

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3.4 “I do not believe you James” said the teacher, “when you say that this is your

work.” (Begin: The teacher said that..........................................)

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3.5 It was done in a great hurry.

(Use: ........................................in too.......................................)

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3.6 Soon the storm broke, He had seen it coming. It was a fierce storm.

(Combine without using and)

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3.7 You will not be promoted if you do not score fifty percent in every subject.

(Begin: Only if .......................................................................)

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3.8 Although they were very much different in age, they were very good friends.

(Use: .......................difference.................................................)

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3.9 He disappointed me when he failed to turn up for the meeting.

(Use: ............................let......................................................)

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3.10 They got there in time. They caught the bus to Arua

(Use: ............................................early to..........................)

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**3B Put a ring around the most correct objective answer.**

3.11 My friend ...........................his hands on my shoulder.

(a) lied (b) laid (c) lay (d) lain

3.12 Choose the correct answer to the question:

Who did it?..........

1. Me (b) I (c) Her (d) Us

3.14 Some politicians know how to get around the voters during elections. The

underlined expression means.....................

(a) address (b) campaign (c) deceive (d) influence

3.15 When he left the stadium, he was ............................ a cream shirt.

(a) dressing (b) dressed (c) putting on (d) wearing

3.16 The ..............................discouraged me from reading it

(a) story’s length (b) story length

(c) length of the story (d) stories’ length

3.17 Which sentence is most correct and sensible?

(a) You will lend me your pen.

(a) Will you borrow me your pen please?

(c) Will you lend me your pen?

(d) You may please lend me your pen.

3.18 I expect to be away for................................

(a) sametime (b) sometime (c) some time (d) sometimes

3.19 He rarely goes to church,…………….

(a) doesn’t he? (b) do he? (c) does he? (d) don’t he?

3.20 His strong chances of success made him feel most....................

(a) confident (b) uncertain (c) odious (d) temperamental

**END**